

Adobe Illustrator CS5

General Description	The skills and knowledge acquired in Adobe Illustrator CS5 are sufficient to be able to create professional artwork and documents.
Learning Outcomes	<p>At the completion of Adobe Illustrator CS5 you should be able to:</p> <ul style="list-style-type: none"> • understand the elements that make up the Illustrator CS5 workspace • learn the basic and essential techniques to work with objects • understand how to set up a new document • draw basic shapes using the shapes tools • understand colour and apply colour to object fills and strokes • reshape objects using the Transform and Shape Builder tools • understand how to apply and edit gradients and patterns using available tools • arrange objects and use layers to manage artwork • insert and import text and apply character and paragraph formatting and effects to text, and placing and editing an image • use templates and work with libraries • draw objects using the Pen tool • apply a range of Illustrator effects • understand how to save and export in a variety of file formats to suit different purposes, and to print an Illustrator document
Target Audience	Adobe Illustrator CS5 is an illustration and drawing program designed for users who want to learn how to create vector based graphics for design, webdesign and desktop publishing material.
Prerequisites	Adobe Illustrator CS5 assumes little or no knowledge of the software. However, it would be beneficial to have a general understanding of personal computers and the Windows operating system environment.
Pages	178 pages
Approx* Duration	29.7 hrs
Course Disk	Many of the topics in Adobe Illustrator CS5 require you to open an existing file with data in it. These files can be downloaded free of charge from our web site at www.watsoniapublishing.com . Simply follow the student files link on the home page. You will need the product code for this course which is INF534.
Methodology	The In Focus series of publications have been written with one topic per page. Topic sheets either contain relevant reference information, or detailed step-by-step instructions designed on a real-world case study scenario.
Companion Publications	There are a number of other complimentary titles in the same series as this publication. Information about other relevant publications can be found on our web site at www.watsoniapublishing.com .

* Approximate duration should be used as a guide only. Actual duration will vary depending upon the skills, knowledge, and aptitude of the participants. This information sheet was produced on Friday, February 25, 2011 and was accurate at the time of printing. Watsonia Publishing reserves its right to alter the content of the above courseware without notice.

Product Information



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Watsonia Publishing
 Telephone: (61 3) 9851 4000 Facsimile: (61 3) 9851 4001
 Web Site: www.watsoniapublishing.com

Adobe Illustrator CS5

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- Docking And Undocking Panels
- Moving And Resizing Panels
- Choosing And Saving A Workspace
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- Navigating With The Navigator Panel
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- Defining Preferences
- Closing A Document And Exiting Illustrator

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- Creating And Deleting Artboards
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- Using Offset Path To Copy And Resize Objects
- Drawing Stars
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- Drawing Polygons

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- Understanding Fill And Stroke
- Understanding Colour (Part 1)
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- Applying Colour With The Colour Picker
- Adjusting Stroke Weight
- Creating Strokes Of Variable Widths
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- Saving A Colour
- Applying Dashes To Strokes
- Adjusting Stroke Joins And Caps
- Understanding Stroke Effects

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- Understanding The Transform Tools
- Scaling Objects
- Rotating Objects
- Reflecting Objects
- Shearing Objects

- Changing The Perspective Of An Object
- Understanding The Distortion Tools
- Distorting Objects
- Merging Shapes

Gradients And Patterns

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- Applying A Linear Gradient
- Changing The Direction Of A Gradient
- Changing Colours In A Gradient
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- About Layers And Arranging Objects
- Selecting Objects Via The Layers Panel
- Bringing Objects To The Front
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- Hiding And Viewing Objects In The Layers Panel
- Arranging Objects Via The Layers Panel
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- Locking And Unlocking Layers And Objects

Text And Images

- Understanding Type In Illustrator
- Inserting And Formatting Point Type
- Inserting And Formatting Area Type
- Importing Text
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- Cutting And Pasting Text
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- Creating Columns Of Text
- Formatting Paragraphs
- Wrapping Text Around An Object
- Typing On A Path
- Working With Options For Path Type

Product Information

Transforming Path Type Objects
Converting Text Into Editable
Paths
Transforming Character Objects
Placing And Transforming An
Image

Libraries And Templates

Understanding Libraries And
Templates
Browsing Templates In Adobe
Bridge
Creating A Document From A
Template
Browsing Symbol Libraries
Placing A Symbol Instance
Transforming A Symbol Instance
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Editing A Brush Stroke
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Path

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Understanding The Pen Tool
Drawing Straight Lines With The
Pen Tool
Drawing Objects With Closed
Paths
Drawing A Curve With The Pen
Tool
Adjusting The Slope and Height
Of A Curve
Drawing A Circle With The Pen
Tool
Defining The Direction Of A Curve
Drawing Objects With Straight
And Curved Paths
Converting Anchor Points

Applying Effects

Understanding Effects
Applying The Inner Glow Effect
Applying The 3D-Revolve Effect
Applying The 3D-Extrude Effect
Working With The Appearance
Panel
Applying A Drop Shadow
Applying Gaussian Blur
Applying Warp Effects
Creating A Clipping Mask

Document Output

Understanding Save And Export
Options
Understanding File Formats
Exporting An Illustrator Document

Saving For A Microsoft Office
Program
Saving An Illustrator Document As
A PDF File
Saving An Illustrator Document
For The Web
Printing An Illustrator Document

Concluding Remarks